



Shaily Gupta

sga-STUDIO

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B.Arch 2000-05
DOB- 6 march 1983
Delhi, INDIA

EDUCATION

Bachelor of Architecture , School of Planning & Architecture, Delhi,
2000-05
<http://spa.ac.in/Home.aspx?ReturnUrl=%2fCA/2007/39956>

ADDRESS

Qutab Green Apartments,
Mehrauli, Delhi -110030

CURRICULUM VITAE

PRACTICE

- Taksila Roots School -phase 2, Akbarpur, construction stage,2026
- Santushti house , Lucknow, construction stage, 2026
- Masterplan Taksila Academy, Akbarpur, 2022-2025
- Student housing, cultural block, faculty housing , Akbarpur, 2025
- Conservatory, Defence Colony, Delhi, May 2024 onwards
- Sari buransh, Hospitality services, Uttrakhand ,Nov 2023 onwards
- Sahai's Cottage, Dari, Uttrakhand-to be finished by July 2024
- Taksila Multipurpose Sports block, Akbarpur, Uttar Pradesh- 2020-2023
- Service block, Akbarpur, Uttar Pradesh- 2023
- Ritesh-katie's house, akbarpur- Unbuilt
- The community Library project, Mehrauli , 2022
- The community Library project, khirkee. dec 2020
- Dilkusha villa, lucknow - Unbuilt
- Taksila primary school, Akbarpur, Uttar Pradesh,2015-17
- Meow residence –extension and conversion of DDA apartment to duplex, vasant kunj, 2014-15
- Revitalisation of Jaipur Inter State Bus Terminal, National competition, February 2013

TEACHING

SPA, DELHI- Building Construction -2019-2021
SPA, DELHI- Architecture appreciation-2021
SPA, DELHI- history of indian modern arch (1940-80)- 2020
SSAA, gurgaon- Design studio- 2020

DELHI ARCHITECTURAL WALKS/ LECTURES

- Modern Architecture walk of Delhi_ 20architects from C20 society, Britain_Nov 2019.
 - Modern Architecture walk of Delhi_ 18 architects from Maison d'Architecture & l'AFEX, France._march 2019.
 - Contemporary Architectural guided walks organized by Tourism Ministry of Delhi DILY, Nov 2016- Discussion on Construction of New Delhi to Modern Capital. http://www.delhiwalkfestival.com/#section_menu
 - Lecture on Post independence architecture of Delhi to Urban design students of SIT Tumkur, Karnataka, august 2016
 - Contemporary Architectural guided walks organized by DILY, March 2016, November 2017
- Post Independence Modern architecture of Delhi
- Delhi Architectural guide for Senior Swedish Architects group, November 2015
- Discussion on Post Independence Modern architecture of Delhi, Heritage of Lodhi Gardens & surroundings and Gurgaon- the landscape of aspirations, calousness and the Bizarre.
- Architectural guide for Architect Valerio Olgiati, - Mehrauli. 2015
 - Architectural Guide for Swiss Embassy for their event for celebrating 50 years of their building 2013, 2015, 2016.
- Assisted on Delhi part of their book N-III Typolgy -Paris, Delhi, Sao Paolo, Athens. 2013-14
- Delhi Architectural guide for ETH Zurich students, 2013-Studio Christ & Gatenbien, 2013 - Modern housing, DDA, Institutional Buildings.

RECOGNITION

- Takshila Educational Society- The Merit List Award, 2025
<https://themeritlist.com/portfolio/takshila-academy-activity-centre/>
- Studio inclusion in travelling exhibiton by Rahul Mehrotra,
Architectures of Transition: Emergent Practices in South Asia - 2026 onwards

SET DESIGN / SCENOGRAPHY

- Set design consultant for play- 'dolls house' Amitesh Grover, 2022
- Set design for play- 'Stepping Stones' By Yellow Cat Theatre, Delhi 2018
- Set design for play- 'Tilchattey Ki Diary' By Yellow Cat Theatre, jawahar kala Kendra, Jaipur, 2016
- Set Design and Production for Artist Neha Choksi's Performance in Italian Culture Center, Delhi, 2014
- Production supervisor in 4 cities in India for Exhibition- Post Oil City, organized by IFA, Germany and Goethe Institute Delhi, 2012

PUBLIC ART/ ART INSTALLATIONS

- Stop-garbage-stop /dirty pictures, sanitation **social campaign** / public installation May 2015-May 2016
- Activating space- sculptural enquiry , project 'adhar'- **art installation**, January 2015- May 2015
- Public Intervention performances as Clown, 2015 to ongoing explore human interaction and perception.

<https://shailyg.com>
<https://www.youtube.com/watch?v=TcIVDsVVKOQ>
<http://khojworkshop.org/programme/activating-space-a-sculptural-enquiry/>
<http://www.delhiiloveyou.com/the-dirty-pictures>

PROJECTS WITH STEPHANE PAUMIER ARCHITECTS

As ASSOCIATE AND PROJECT HEAD ARCHITECT -2006-2018

- 2014 -18 School design and execution, Shiv Nadar School, Faridabad
- 2014-2015 Masterplan and design for Mixed used development, ITC, Kolkatta,India
- Competiton for Design of ITC Mixed use Development, Rajarhat
- Competition for Headquarters of Michelin, Delhi
- Competition for the Masterplan- Indian Institute of Management, Udaipur.
- 2010 – 2011 G. Varadarajan Convention Center, Coimbatore, Tamil Nadu, India
- 2008-2013 Masterplan, Building design and execution, O.P. Jindal Global University , Sonapat, Haryana
- 2009-2010 Re-vitalisation and redevelopment plan for Gobindgarh Fort, Amritsar.
- 2008- Master plan and design of TERI university , Haryana, India
- 2006-2007 Master plan and design of the Islamic University of Science andTechnology, Awantipura, Srinagar, J&K
- 2006-08 Tarun Tahiliani Design Headquarters in Gurgaon

APPROACH OF THE STUDIO

Shaily gupta is a practicing architect with experience in projects of diverse nature. She worked with Arch Stephane Paumier after her graduation from School of Planning and Architecture, Delhi. As a project head and a firm associate, she spearheaded numerous projects of varied scale.

She formed her own firm 'sga-studio' in 2013 and has explored various sort of projects since then. Her work explores form, both for its sculptural aspect as well as its transformative influence on spatial experience.

After being trained in working on large scale projects in developed cities, the architect tries to achieve the similar spatial and aesthetical qualities in the projects in smaller towns of India. After studying context of the site, available technology and resources, detailed requirements, the studio focuses on achieving unique solutions for each project. Structure plays an important role and adds to the aesthetical vocabulary of each project. It is the order and simplicity of various systems in the building which makes each project unique. Layering of the project in terms of combinations of materials, details and sectional study is also equally important

Each project is unique for us.

1/ TAKSILA ROOTS, primary school

Local ordinary bricks and conventional RCC syetm was used to match the knowhow of the **Local contractors** were employed. local Labor was trained to achieve better results with mock ups.

2/ TAKSHILA ACADEMY ACTIVITY CENTRE

60 % of the structural steel was upcycled from an old factory to be reused in this project. Local metal contractor team was employed. Drawings and details were simplified to match the low technology available locally. 1:1 mocks and drawings were done on site to explain and construct.

3/SARI BURANSH, DEORIA TAL

Given the site's remoteness, a **hybrid pre-engineered system was employed** — metal structure and wall panels were precision-fabricated off-site and assembled in situ. Wet construction was minimised, with no bricks or conventional RCC, and stones sourced directly from the site integrated into the build.

4/ SAHAI'S COTTAGE

Given the site's remoteness and the need for terrace cutting, **stones from the site** were integrated into the build. **Cement Stabilized Earth Bricks (CSEB)** were made on-site using earth from the cut terraces, with a locally sourced, long-unused moulding machine. Conventional RCC was used only for the lower floor for seismic safety, while the upper floor employed the local wooden sloping roof technique.

5/ THE COMMUNITY LIBRARY PROJECT

An old abandoned building was cleared to make way for the library. With almost no budget, we used **reclaimed mango wood** and set ourselves a design challenge — **creating everything from tables and doors to shelves using only reused wood and metal slotted angles.**

6/ Ritesh-Katie's House

The propsoed project **repurposed discarded metal trusses** from an old factory, turning them into a unique floating structure. We took this as a challenge to be experimental, **giving the trusses a new dimension and functionality beyond their original purpose.**

7/ THEATRE SET DESINGS-

they are done keeping the budget low, flexibility for multiuses